



廣州交響樂團

Guangzhou Symphony Orchestra

音樂總監 余隆

Music Director Long Yu

Guangzhou Symphony Orchestra Repertoire List -- For Live Audition

Principal, Associate /Assistant Principal Oboe & Section

Solo Repertoire

Mozart Oboe Concerto in C Major, K.314 (1st movement and 2nd movement)

Orchestral Repertoire *(details see music provided — “Oboe Excerpts”)*

Oboe

- | | | |
|---------------|---|-------------|
| 1.Beethoven | Symphony No. 3 (2 nd movement, measure 8 – 101, | P 2 |
| | 3 rd movement, measure 7 – 115) | P 3 |
| 2.Brahms | Violin Concerto (Solo as listed) | P 4 |
| 3.Brahms | Symphony No. 1 (2 nd movement, measure 17 - 61) | P 5 |
| 4.Ravel | Le Tombeau de Couperin (1 st movement, Beginning - Reh.2, Reh.8) | P 6 |
| 5.Rossini | Overture: La Scala di Seta (measure 5 to 2 measures after Reh.3) | P 8 |
| 6.Tchaikovsky | Symphony No.4 (2 nd movement, solo, measure 1 - 21) | P 9 |
| 7.R.Strauss | Don Juan (Reh.L - 2 measures after Reh.N) | P 10 |

2nd Oboe (Principal is also required for this part)

- | | | |
|----------|--|-------------|
| 1.Brahms | Variations on a Theme by Haydn (measures1 - 29) | P 11 |
| 2.Bartok | Concerto for Orchestra | |
| | (2 nd movement, measure 25 – 44, measure 180 – 227) | P 12 |

Cor Anglais

- | | | |
|----------|---|-------------|
| 1.Dvorak | Symphony No. 9 (2 nd movement, solo, measure 7 - 18) | P 14 |
| 2.Ravel | Piano Concerto (2 nd movement, Reh.6 - 10) | P 15 |

Beethoven Symphony No 3

II, III, ~~IV~~. Movement

Oboe I.

MARCIA FUNEBRE.

Adagio assai. $\text{♩} = 80$.

6 Viol. I

MARZIA FUNEBRE.
Adagio assai. ♩=80.

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf p* 2 Ob. II *sf* B *p cresc.*

54 *f p p f sf p* 3

69 Maggiore. *p cresc. ff sf sf sf sf* C

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f. ff sf sf sf sf* 3 12 Minore. Viol. I *f* 1 Viol. I

130 D *ff sf sf*

113 *sf sf sf* E. 2

153 10 Viol. I *p ff* 3 Fag. I *p* F

177 *cresc. decresc. p* 3 Viol. I *p cresc. sf p* 1

193 *cresc.* G *p f p* 1

Oboe I.

5

202 *f* *sf* *p* *cresc.* *f* *pp*

217 *p* *cresc.* *p cresc. p* *espr.*

233 *pp* *sf* *p*

Viol. I

SCHERZO.

Allegro vivace. $\text{♩} = 116$.

4 *pp*

18 *pp*

31 18 Viola Viol. II *sempre pp* 15 Viol. I

79 *p*

91 *ff* *sf* *sf*

104 3

119 *p* *f sf sf sf* *p* *B* 1

131 *p* *p* *p*

142 5 Viol. I *p* *cresc.*

159 *ff* 1. *f f f* 1. 2. *f f f*

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio

Tutti **Hr.** **(Solo)**

Fag. **p dolce**

Ob. II **p** **dim.**

Solo **11** **Solo-Viol.**

Tutti **1** **Solo** **2** **Tutti** **Solo** **2** **poco** **Tutti** **mf**

p dolce **a - - poco - più largamente** **Viol. I** **Solo-Viol.** **Viol. I**

55 **f** **Solo** **6** **9** **2** **calando** **Solo-Viol.**

Tempo I **3** **Tutti** **2**

dolce **p**

89 **Solo** **3** **3** **mp cresc.** **p** **F1. I** **Viol. I**

102 **6** **pp**

Brahms — Symphony No. 1 in C Minor

Oboe I

5

Andante sostenuto

Viol. I 8 Viol. I Solo *espr.*

18 *cresc.* 3 **A** 8

35 Viol. I **B** *p dolce legato*

41 *p* 4 1 *p*

50 *p* *sf* *sf* *sf* *sf* *sf* *sf* *f*

56 *f* *f* *p* 1

63 **C** Viol. I *dim.* *pp* *pp* *f*

74 **D** *f dim.* *f* *pp* *p*

86 *espr.* *cresc.* *f* **E**

96 *f* *mf* *p* *p dolce* **F**

114 Fl. I *pp* *pp*

LE TOMBEAU DE COUPERIN

MAURICE RAVEL

HAUTBOIS et COR ANGLAIS

I. Prélude

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A.

pp

mp

p

2

3

7

mp

HAUTB.

mf

f

ff

V. 5

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

HAUTBOIS

4

1^a

p

2^a

5

pp

sf

SOLO

6

mp

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

pp

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

A5

5. Rossini

Overture: La Scala di Seta (measure 5 to 2 measures after Reh.3)

Ob (歌木第) La Scala di Seta

G. ROSSINI
Rev. di R. DE GUARNIERI

All^o vivace

Andantino
a 2

3

I.

p dolce

ff

p

a 2

SOLO

I.

p

Allegro

15

1

2

3

6.Tchaikovsky

Symphony No.4 (2nd movement, solo, measure 1 - 21)

Ob *ff* *ff*

II

Andantino in modo di canzone
I SOLO
p semplice, ma grazioso

9

7479

17

20 A 1

mf *sf*

2478

Oboe I.

8

a tempo, ma tranquillo
Solo

p sehr getragen und ausdrucksvoll

M

espr.

cresc.

dim.

pp

molto espr.

pp

molto

dim. ppp

espr.

molto dim.

mf

string.

mf

dim.

a tempo

P

N molto tranq.

pp

4

agitato

Solo

ff

f

marcato

ff

ff

marc.

string.

a tempo, giocoso

p

pp

mf

mf

10

Variations on a Theme by Haydn (measures1 - 29)

1

Johannes Brahms, Op. 56^a

ten. ten.



4 *al* *Tempo I* 2nd OBOE

f *ff* *ff* *f*

II. GIUOCO DELLE COPPIE

Allegretto scherzando

Ist Bsn. *etc.* *p* *f* *mf* *cresc.* *f* *TACET* *Ist Ob.* *Ist Bsn.* *Poco rit.*

2nd OBOE

5

tornando - al - Tempo I

181 *p* *f* *mf* *p* *sempre stacc.*

189 *mf* *cresc.*

198 1 1 5 205 1

212 6 *Ist Ob.* *p*

219 1 1 1 1 225 *mf* *f*

228 1 6 235 1 2 241 *Ist Trpt.* *f*

248 4 1 3 252 1 258 *Fls.* *mp*

263 1 *pp*

III. ELEGIA

10 *Andante non troppo* *Ist Ob.* 14 *etc.* 7

22 1 5 28 1 2 *Picc.* *Poco rall.*

结 九

132

English

Largo.
Englisch Horn. (Corno inglese.)

14

8

Ravel Piano Conc.

Oboe, Corno Inglese

Score $\text{♩} = 76$ delanochia $\pm 76!$
Rogé 76!

6

Adagio Assai

8

OBOE

13

CORNO I.

f

Solo

p espressivo

Slow, but moving

p

7

p

V

8

f

p

9

10

2

pp

p

mf

5

lighten up!

D. & F. 12, 139