

Guangzhou Symphony Orchestra Repertoire List -- For Live Audition

Principal, Associate /Assistant Principal Trumpet & Section

Solo Repertoire

Joseph Haydn Concerto in E flat, all movements: 1st movement (measures 37 -117);
2nd movement (measures 1-26);
3rd movement(measures 45-120, 200-256)

Orchestral Repertoire

(details see music provided —“Trumpet Excerpts”)

- | | |
|-------------------|--|
| 1.Copland | Fanfare for the Common Man (complete) P 2 |
| 2.Bizet | Carmen Suite No.1 (Prelude) P 5 |
| 3.Mahler | Symphony No.5 (1 st movement, Excerpt 1) P 6 |
| 4.Mussorgsky | Pictures at an Exhibition (Opening) P 7 |
| 5.Rimsky-Korsakov | Capriccio Espagnol (4 th movement, Beginning) P 8 |
| | 注： 适合两位小号一起Duet |
| 6.Rimsky-Korsakov | Scheherazade (4 th movement, Reh.T-U) P 9 |
| 7.Schumann | Symphony No.2 (1 st movement, Beginning to Reh.A) P 10 |
| 8.Stravinsky | Petruschka (#135 with upbeat -139) P 11 |
| 9.Tchaikovsky | Symphony No.4 (1 st movement) P 12 |

1. Copland

Fanfare for the Common Man (complete)

FANFARE FOR THE COMMON MAN

整页内容均为考试内容，
无外加括弧框注。

1st B♭ Trumpet

AARON COPLAND, 1942

Very deliberately (♩. ca. 52)



FANFARE FOR THE COMMON MAN

整页内容均为考试内容，

无外加括弧框注。

AARON COPLAND, 1942

2nd B $\flat$ Trumpet

Very deliberately (♩ = ca. 52)

Perc.

rit.

6 *a tempo*

f marcato nobile

10

15

20

27

32

37

42

ff

pesante

broaden

FANFARE FOR THE COMMON MAN

整页内容均为考试内容，

无外加括弧框注。

AARON COPLAND, 1942

3rd B^b Trumpet

Very deliberately (♩ = ca. 52)

Perc.

rit.

6 *a tempo*

f marcato

10

15

20

27

32

37

42

ff

tesante

tr. solo

Copyright 1944 by Aaron Copland.
Sole publisher Boosey & Hawkes Inc.

G.W.U. Music Printed in U.S.A.

2.Bizet

Carmen Suite No.1 (Prelude)

整页内容均为考试内容，
无外加括弧框注。

⁴
13

Trumpet I

ORIGINAL NOTATION

Carmen Suite No. 1

TROMBA I

Georges Bizet

in A.

Andante moderato. (♩ = 58.)

Nº 1. Prélude.

(Prelude to Act I)

The musical score for Tromba I consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a dynamic of *f* (forte) and includes a second ending marked with a '2'. The second staff continues the melody with a dynamic of *ff* (fortissimo) and includes a *dim.* (diminuendo) marking. The third staff begins with a dynamic of *p* (piano) and includes markings for *meno p* (meno piano), *cresc. molto* (crescendo molto), and *ff* (fortissimo) before ending with the instruction *attacca*.

3. Mahler

Symphony No. 5 (1st movement, Excerpt 1)

Gustav Mahler
Symphony No. 5 in C# Minor

Trompete I.

I.

1. Trauermarsch.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

1) Solo

ff *molto* *f* *f* *(Triole flüchtig)* *f* *f*

ff *ff* *sempre ff* *ff* *f*

1 *Pesante.* *ff* *p*

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II in Do *Promenade*

Orchestration de
Maurice RAVEL

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is written for two staves, Trombe I and II, in the key of D major. The tempo is marked 'Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.' The score is in 2/4 time. The first system shows the beginning of the piece, with a forte (f) dynamic marking. The second system includes a rehearsal mark (1) and a forte (f) dynamic marking. The third system includes a rehearsal mark (2) and a forte (f) dynamic marking. The score is written in a modern notation style, with notes and rests clearly visible.

Capriccio Espagnol

N. Rimsky-Korsakow

in Bb
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I)

con forza

dimin.

cresc.

Cadenza (II) Violino Solo

f

L

SCHEHERAZADE

Suite symphonique.

in B.
Andantino quasi Allegretto.

III.

N. Rimsky-Korsakow, Op. 35.

III.

p *ma' marcati assai*

II

7

Solo

p *ff*

I 8 K 6

IV.

Vivo. *Fl. ob.*

11 in A. <C>

B 1 2 3 4

mf

D

Vivo Dotted Qrt. Note=88

f

R

11

S

4

1

3

mf *dimin.*

pp

U 16 V 28

Robert Schumann

Symphony No. 2 in C Major, Op. 61

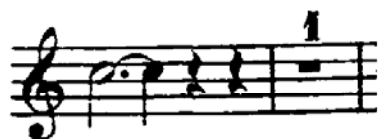
1

Trumpet I

in C. (Original Notation)

Sostenuto assai. ♩ = 78.

Solo.



PETRUSCHKA

IGOR STRAWINSKY

in B $\flat$ *Sostenuto*
 $\text{♩} = 96$

134 *Allegro*, $\text{♩} = 118$ *Solo*
 mf mf

135

p mf

136

p mf

137

mf

138

mf

139 *L'istesso tempo* *Poco meno mosso* *poco rall.*
 2 1 1 1

Valse

140 *Lento cantabile*, $\text{♩} = 72$

Solo mf ben cantabile 141

142 *G.P.*

143 *Allegretto*, $\text{♩} = 80$

7 *Solo* f pp 144 8 *come sopra* 145 7 *come sopra*

146 8 *come sopra* f pp 147 6 *1st Ob.* 148 *Con furore*, $\text{♩} = 138$ 2 *Lento*, $\text{♩} = 72$

149 *Lento cantabile (tempo di Valse)*, $\text{♩} = 72$
rall. *Solo* mf ben cant.

SYMPHONIE IV.

I.

P. TSCHAIKOWSKY, Op. 36.

in F.

Andante sostenuto.

